

Rachmaninoff's Famous Prelude "Just a Study"

Pianist Confesses Critics Astray in Weaving Tale About Piece

At the Royal Palm hotel shortly after his arrival in Miami Tuesday afternoon, Sergei Rachmaninoff, Russian composer and concert pianist, laughed when he was asked the "low down" on his inception of his famous "Prelude in C sharp minor."

"It's a study, pure and simple, written without anything special in mind. I have read a lot of fiction about what I was thinking when I composed it, but this is the truth."

Mrs. Rachmaninoff is with her husband. They like to motor and go to the theater for diversion.

His program for recital at the Fairfax theater Thursday night follows: Two organ choral preludes, Bach-Busoni; "Now Comes the Gentile's Savior," and "Rejoice Beloved Christians"; prelude and fugue, opus 29, S. Tanejew; sonata, "Fairy Tale," opus 25, No. 1, three movements, N. Medtner; sonata, No. 4, opus 30, Scriabine; two etudes and scherzo by Chopin; two etudes "Tableaux," Rachmaninoff; etude D flat major, Liszt; etude A minor, Paganini-Liszt.