

RACHMANINOFF AT THE "TALKIES."

Rachmaninoff, the famous Russian pianist, who played at the Albert Hall last night, confessed on Saturday that there were three things he hated: the Albert Hall, radio, modern music. He does not include jazz in his list. "I like the rhythm and life of it," he said when asked why. "There has certainly been some good jazz written. Modern music I cannot stand; I cannot see what it is driving at. I stand firmly by the classics, with a great preference, perhaps, for Liszt and Chopin."

The "talkies," too, Rachmaninoff has no use for. "The other day I went to one," he confessed, "and I was quite interested in the beautiful leading lady until she started to talk, and then—well, I just laughed. Her voice sounded like lions roaring."

"Shall I play the C sharp minor Prelude," he continued. "Alas! I am afraid so. People will call for it, and I shall feel it my business to play it, but oh! how I hate it. I know there are all sorts of strange stories attached to it, but none of them is true. I had no picture at all in my mind when I wrote it."
