

HUNDREDS WAIT TO HEAR RACHMANINOFF

Program Precedes One to Be Given at Carnegie Hall.

Sergei Rachmaninoff comes to Englewood tomorrow night where hundreds in St. Cecilia's auditorium will be anxiously awaiting the first bar to float across to them carrying with it all the feeling and beauty of meaning that only Rachmaninoff can inject into music.

Rachmaninoff comes here to play a program which precedes immediately his Carnegie program of the next evening, a program for which all New York has been clamoring. And his Englewood program is identical.

He comes through the Englewood Conservatory of Music among whom he has many friends, and to Englewood because in Englewood there are people who know music.

That the appearance of Rachmaninoff in Englewood is the outstanding musical event in a calendar of musicales seldom equalled by another community, is conceded on all sides, and the appreciation with which he is being met is attested to by the sale of tickets for the event.

They have been on public sale only

since Monday, and already they are nearly all gone.

The program will include Rachmaninoff's own Etudes Tableaux and the famous Prelude in C Sharp Minor (Bells of Moscow).

The complete program follows:

Sonata, Opus 78, Beethoven.

Novelette, Opus, 21, F sharp minor, Shumann.

Sonata, Opus 35 F, flat minor, Chopin.

Etudes Tableaux, Opus 33, Rachmaninoff; F minor, C major, E flat major, E flat minor, G minor, C sharp minor.

Valse Caprice, Strauss-Tausig.
