

Rachmaninoff, Great Pianist, At Woolsey Hall, New Haven



SERGEI RACHMANINOFF

No finer musical treat can be anticipated than the concert to be given by Sergei Rachmaninoff, brilliant Russian pianist, at Woolsey hall, New Haven, on Friday evening, January 23. Compared to the average concert artist, Rachmaninoff gives but few recitals each season, and as he is now at the very peak of his popularity, which means greater demands for his services, his appearances are growing fewer and fewer. It is now two years since the pianist last played in New Haven and it is hard to tell when he will return to give another of his superb concerts.

Rachmaninoff is one of the few men now before the public who combines the technique of a virtuoso with genuine musicianship, individuality and poetic sensibility. His style of playing is absolutely his own. Alive with color, with expressive nuance, with dynamic rhythmical modulations and graduations of tone, it brings vividly to the surface the emotional substance of each piece of

music. In fact, it marks the pinnacle of artistic musicianship at the piano with a master hand on the keyboard. He cannot be measured by the canons by which musicians are generally classed. His personality dominates his work throughout, making it distinctive and distinct.

To talk of technique and standards in connection with such outstanding qualities as distinguish the work of this wonderful player and composer would be presumption. Rachmaninoff is an exemplification of the claims sometimes made that the Russian intellectual has channels of thought never entered by any other nationality. His playing of the most delicate passages throbs with color and life. His playing is that of the perfect technician vivified by the soul of genius.

Tickets for the Rachmaninoff concert are on sale at the Steinert and Locmis music stores in New Haven or by mail order to the Yale School of Music, under whose auspices the artist is brought to the Elm City.—Adv.