

Rachmaninoff Makes Change in Programme

Feeling, perhaps, that on former occasions he has given too great a prominence to Scriabin's music, Rachmaninoff has sent a telegram to his local manager asking her to make a change in the programme he sent for Tuesday's concert.

Instead of the Scriabin group, as published exclusively in Sunday's Province, Rachmaninoff will play a little-known group from Liszt. This will consist of the stately moving elegy, "Funeral March," Opus 34, No. 7; the lovely "Forgotten Waltz" from the Third Year of Travels collection, and the virtuosic piece that calls for special technique, "Voices from the Woodland."

With visitors coming to the city from far and near, and the interest of teachers and pupils and the general public keyed up to concert pitch, a superlative evening of musical delight is promised, when the famous master pianist plays Tuesday night, at Vancouver Theatre.