

PIANIST ESCAPES SCRIBE

RUSSIAN COMES TOO LATE FOR INTERVIEW.

Rachmaninoff One of Best "Yes" and "No" Artists, According to Seattle Reporter.

Rachmaninoff, the great Russian pianist, who gives his recital tonight at the public auditorium, arrived in Portland early this morning, too late to be interviewed.

But then Rachmaninoff is never in-



Sergei Rachmaninoff.

interviewed, if he can prevent it. But he came very close to being added to a Seattle Times reporter's collection as the best "yes" and "no" artist on record.

Rachmaninoff arrived in Seattle en route to Vancouver the other day more than an hour late, having missed a connection. His otherwise kindly, though austere, temperament was decidedly ruffled.

The Times reporter trotted a few steps behind the giant figure as it raced up and down the depot platform, and just averaged an occasional "no" or "yes" to his breathless questioning. He was not discouraged, however, until Rachmaninoff and his wife, looking for the stairway to the street, bustled into the baggage room and came out again even more hurriedly than they went in. Then the Times news man gave it up and sadly sat himself down to a cup of coffee, and meditation.

Half an hour later the reporter ran across the great Russian placidly window shopping uptown and received a genial hail, as well as a humorous twinkling of the searching dark eyes, as Rachmaninoff called out "Good morning. Hello. I see you again. How are you?"

Rachmaninoff's splendid program tonight begins promptly at 8:30, and the concert is under the direction of Steers & Coman.