

Great Pianist Will Be Here On Thursday

WHEN Rachmaninoff, who comes Thursday evening, February 26, to The Auditorium for one recital as an extra attraction for the Steers & Coman management, seats himself at the piano he proceeds to make his audience forget the performer and everything else in the rapt attention it accords to the chosen music.

Foremost among living musicians, Rachmaninoff plays with an apparently absolute mastery of every resource of his art.

Possessing great force and at times playing with crashing power, this great Russian pianist, it has been observed, never goes beyond the limit of beauty in musical tone, nor does he ever let speed becloud clearness and his distinct articulation.

As an interpreter Rachmaninoff is not unyielding, comments one reviewer, and now and then there seems to be heard in familiar compositions something never heard before. It is a case of a great musician and a great pianist putting poetry and passion and roaring imagination into his interpretations.

Although Rachmaninoff's one recital has been announced so recently, Steers & Coman are already receiving requests for certain favorite compositions from some of Rachmaninoff's eager hearers.

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