

RACHMANINOFF PLAYS PIANO TOMORROW AFTERNOON

A very large gathering, if not of capacity size, is expected by Impresario Behymer tomorrow afternoon, when Sergel Rachmaninoff presents a second program. He opens with Bach's G-minor Choral in an arrangement by Busoni, the latter having produced some of the stylistically most satisfying transcriptions of organ works by the Lepsic cantor. Follows Beethoven of the famous opus 31 No. 2 and a Chopin group. By request the latter contains the C-sharp minor Scherzo, those in B-minor and B-flat minor having been programmed by the Russian master-player on Tuesday.

Greatly welcome, too, should be the enigmatic F-sharp minor Polonaise, spoken of at length in Tuesday's column. It is indeed the most interesting of all Chopin writings under that designation. Evidently fond of Liszt pieces written not only for the piano but for virtuosi, the list continues with the "Funeralles," the "Valse Oubliee" (Forgotten Waltz) and "Voices of the Wood."

Medtner's E-minor "Fairry Tale," Balakirew's showy "Islamey" and pieces of his own conclude Rachmaninoffs choice.