

# Rachmaninoff Opens Season

Serge Rachmaninoff, the great Russian pianist and composer, will make his only concert appearance in Washington of the 1931-32 season at Constitution Hall on Thursday afternoon, November 5, at 4:30 o'clock as the opening attraction of Mrs. Wilson Greene's Philharmonic series of afternoon concerts at that auditorium. This will also be the opening Wilson Greene concert of the current season.

The music world of today hails Rachmaninoff as one of its outstanding geniuses of the pianoforte. Not only is Rachmaninoff's fame as a piano virtuoso world wide, but he is also regarded as one of the greatest of Russian composers and the outstanding highlight of his Washington program next Thursday afternoon will be the first public performance of a new Rachmaninoff composition, "Variations sur en theme de Corelli," played by Rachmaninoff himself. This one event promises to be a feature of the entire musical season locally.

Opening with Beethoven's Sonata, Opus 81 (Les adieux—l'Absence — Le Retour), Mr. Rachmaninoff's program will also include Pauer's arrangement of Gluck's gavotte from "Iphigenie in Aulis," Weber's Momento Capriccioso, Schumann's Etudes Symphoniques, and will close with two Liszt numbers, Etude Transcendante and Tarantella Venezia e Napoli. Seats are on sale at Mrs. Wilson Greene's concert bureau, in Droop's, 1300 G St. N. W.