

SUNDAY afternoon at English', the world master pianist, Rachmaninoff, will present a recital. This concert is the third attraction of the Martens' series.

When Rachmaninoff seats himself at the piano he proceeds to make his audience forget the performer and everything else in the rapt attention it accords to the chosen music.

Foremost of living musicians, he plays with an apparently absolute mastery of every resource of his art; an art that truly conceals art.

It seems futile to speak of technical facility in the case of a performer who has long since forgotten that technical difficulties exist.

Rachmaninoff's program is as follows:

- "Ballade, Opus 24"Grieg
- "Two Ballades, D minor, D major" ..
- Brahms
- "Ballade, B minor"Liszt
- "Ballade"Chopin
- Intermission—
- "Two Mazurkas"Chopin
- "Valse"Chopin
- "Polonaise"Chopin
- "Nocturne"Chopin
- "Rhapsodie Espagnole"Liszt

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cross-fire patter which is both nutty and funny.

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**NEW COMEDY
DUE AT CIVIC**

Hale MacKeen's second production as director of the Indianapolis Civic theater is scheduled to open one week from today. It will be the