



The coming of Sergei Rachmaninoff, greatest of modern pianists, to the Municipal auditorium Thursday night will center the interest of all Georgia during the week.

The advance sale of seats is unusually good and shows the high regard in which the pianist and composer is held in the music world, according to Robert H. Williams, sponsor of the concert here.

Old masters contribute the major portion of the program as released by Mr. Williams. On the program will be two preludes, the most popular compositions of the pianist and composer.

The program in full follows:

1. Variations, C Minor Beethoven
2. (a) Valse Chopin
- (b) Nocturne
- (c) Ballade
3. Invitation to the Dance Weber-Tausig
- Intermission
4. (a) Two Preludes Rachmaninoff
- (b) Scherzo from Midsummer Night's Dream—Mendelssohn transcribed by Rachmaninoff.
5. (a) Serenade Schubert-Liszt
- (b) Brooklet Schubert-Rachmaninoff
6. (a) Etude Liszt
- (b) Rhapsodie Liszt

Rachmaninoff believes that if we are to have great music today, we must return to the fundamentals which made music great.

Modern music is lacking in the fundamentals of music which comes from the heart, he said. Music cannot be just color and rhythm. It must reveal the emotions of the heart.

Colleges in the vicinity of Macon will have a number of students in the audience. Wesleyan college has made reservations for nearly 300.—Adv.