

RACHMANINOFF WILL ARRIVE IN HOUSTON TUESDAY MORNING FOR CLASSICAL PIANO CONCERT

Sergei Rachmaninoff, eminent Russian composer-pianist, will arrive in Houston Tuesday morning to play a concert at the City Auditorium Tuesday night, under the local management of Edna W. Saunders.

Tickets for the production are on sale at Mrs. Saunders' box office in Simon-Bloom's store, it was announced. The City Auditorium box office will be opened Tuesday.

His appearance at the City Auditorium Tuesday night will mark the first time in 10 years that he has played in this city. Judging by the acclaim he has received from music lovers and critics over the United States, Rachmaninoff is greater today than he has ever been before.

Houstonians who fail to hear the concert which will open with the master pianist playing Beethoven's "Variations, C Minor," will miss a golden opportunity, it often has been pointed out.

Other compositions to be played

during the evening, include: Chopin's "Valse," "Nocturne," "Ballade;" "Invitation to the Dance," Weber-Tausig; two preludes by Rachmaninoff; "Scherzo," from "Midsummer Night's Dream," Mendelssohn, transcribed by Rachmaninoff; "Serenade," Schubert-Liszt; "Brooklet," Schubert-Rachmaninoff; "Etude" and "Rhapsodie," Liszt.

Although Rachmaninoff sums himself as a complete musical conservative, "a romantic, to be precise," he admits that he has taken keen delight in some forms of American jazz—particularly the jazz arrangements of Ferdy Grofe.

The story goes that he walked in one day upon an orchestra which was busily engaged in jazzing his famous "C Sharp Minor Prelude." Far from being annoyed at the liberties being taken with his music, he was enchanted. He asked who had orchestrated the piece in jazz rhythms and being told it was Grofe, expressed his ardent admiration.