

Pianist Says Arts 'Satisfy'

Enthusied by Youth at Concert.

To those who thought Sergei Rachmaninoff was more conscious of his audience and more generous with his encores Monday night than in his previous concert here it may be explained that the large number of young people present enthused the artist.

He said so frankly in his dressing room after the concert, a dressing room besieged by several of those same young people seeking his autograph for their programs.

"That was what impressed me most about my audience tonight," he began. "It is a satisfying thing to find them here.

Arts "Satisfy."

"Sometimes," he reflected, "it seems to me that our world today has become a little over-enthusiastic about sports."

Immediately he hastened to add that he had no quarrel with sport.

"But," he continued, as he took a cigaret, broke it in half and placed one portion in a long ivory holder, "it seems to me the arts are so much more satisfying."

"We hear much from the younger generation about being bored," Rachmaninoff explained. "There is no boredom for one who has his art. Be it music, painting sculpturing, one can lose himself entirely in his art."

The pianist extended his line of thought to include such economically trying times as the world now is passing through. "One can find the greatest relief possible in his art in times such as these," he said.

Both Ways.

Asked whether he believed the present economic crisis would further injure the arts, Rachmaninoff said it would work both ways. "It may bring some people to them more," he said, "but then again, it may delay a few really gifted artists through lack of capital or lack of sponsors."

Rachmaninoff said he had had a pleasant American tour and revealed that he is sailing early in April for a European tour.

"And when I land in Cherbourg my motor will land with me," he said. "I am playing only in the capital cities—London, Paris,

Rome—and I shall do much touring. Motoring is my relaxation."

Asked whether he ever had fears for his hands when driving, he replied simply, "No, I never thought about that."

Monday night's audience at Hoyt Sherman place was easily the largest that has attended any of the three concerts sponsored by the Des Moines Civic Music association.

High Technique.

Professional musicians in the house agreed the Russian pianist is everything he is reputed to be. Many commented that his technique is so highly developed that it appears to be no technique at all.

Playing a program of a conservative and classical nature Rachmaninoff held and pleased his audience from the opening chord of Beethoven's Variations until the closing sound of his C Sharp Minor Prelude, the third of his encores.—F. M. L.

Officers Foil Theft Attempt

Exchange Shots in Indianola Courthouse.

(The Tribune's Iowa News Service.)

INDIANOLA, IA. — Officers foiled an attempt to rob the Warren county treasurer's office here early Tuesday morning. Following the attempted robbery officers exchanged shots with the robbers but were unable to stop them. The two men escaped on foot after being pursued by officers three blocks.

Nightwatchman George Westerly heard a constant tapping about 1 a. m., he said, and started to investigate. Locating it in the courthouse he called Sheriff Frank Houghtaling and Deputy Ivan Marquis.

Window Broken.

Entering the courthouse, Houghtaling and Westerly stepped into the treasurer's office where one of the men fired at them. Retreating from the lighted hallway the officers took up their stand at the south door and outside the office windows.

When one of the men broke the window glass with a sledge he exchanged shots with the sheriff. Westerly thinking they were making a getaway, left the south door and the men ran down the hall,