

BETTER MUSIC FORESEEN

Rachmaninoff Believes Mechanical Means Aid in Spreading Knowledge.

Rachmaninoff, eminent composer and pianist, has no fear for the mechanical devices which many people feel may eliminate the performance of "flesh" musicians. To the contrary, he thinks they will probably be a great factor in improving musical appreciation and pique the public imagination to a desire to hear the artist in the flesh.

In a recent interview he says: "In my opinion the mastery of the piano will continue to be a matter of artistic interest. The most appreciative audiences will fill the halls where the artist appears in person. Reproducing devices have a splendid place. They are invaluable in their place, but they will never take over the place of the living composer."

Rachmaninoff has never played over the radio because of technical imperfections but has announced recently that when these minor changes are made he expects to broadcast. He insists, however, that there must be a visible audience with whom he can establish contact.

Rachmaninoff will appear at the Ellis Auditorium on March 14 under the auspices of the Beethoven Club. Reservations may be made this week at O. K. Houck's, or at the Auditorium Monday and Tuesday.