

## Interest High In Program by Rachmaninoff

Third Concert in Artist  
Series Is Scheduled For  
Tuesday Evening.

BY VIRGINIA D. STURM

For the second consecutive week Dayton has a major concert to which to look forward, with the piano concert Tuesday at Memorial Hall by Sergei Rachmaninoff. This artist holds a most unique place among the great artists of the world, not only as a pianist, but better as the composer of some of the world's finest and most colorful orchestral compositions, piano concertos and myriad gorgeous songs.

As a composer, Rachmaninoff has been designated as a connecting link between old traditions and new ideals of music. To speak in the musical idiom of his race, one might say that he stands between futurism and impressionism and depends upon his own great imaginative power to create his fine individual works. Authorities concede to him the distinction, of occupying, unquestionably, the first place among living Russian composers, because of his inventive genius. He is a past-master in the fine art of tonal beauty, his achievements in the art of composition form a lengthy and notable list.

Rachmaninoff first came to our shores in 1909, playing long and excellent concert tours. With the downfall of the old regime of czaristic imperialism in Russia he established his residence in this country, where he has established himself firmly.

As a pianist, he said of himself, that he was good, but not at all phenomenal, therefore not a prodigy. During his early training he was domiciled at the residence of his professor in Moscow, and was therefore provided with the opportunity to become acquainted with Tchaikowsky, Rubenstein and Rimsky-Korsakoff, all three of whom have exerted tremendous influence upon his career.

The program to be played by this great Russian artist includes a Bach "Sonata," in E-major, transcribed for piano rendition by Rachmaninoff. A "Rondo" in D-major, by Schubert. Beethoven contributes a "Sonata, Op. 31" while Schumann is honored by a group of three, "Arabesque," three "Albumblätter" and "Novelette." A "Suite" by Debussy, two Rachmaninoff "Preludes" (THE Prelude of course, or we will not let him leave Memorial Hall until he plays it!) a Borodine "Scherzo," and the Weber-Tausig "Invitation to the Dance."

Miss Patricia O'Brien, local