

Rachmaninoff in Fritschy

Concert Monday Night

Distinguished Russian Composer-Pianist Will Open Series That Has Figured Prominently for Twenty-six Years in the Musical Life of Kansas City—Krueger and His Philharmonic Orchestra Will Be Heard December 11 on the Air, December 12 in Night Concert and December 13 in Young People's Program.

AGAIN Convention hall will house a large audience Tuesday evening, when Serge Rachmaninoff plays a piano recital to open the Fritschy concert series, now in its twenty-sixth year. Walter A. Fritschy says that, in addition to the announced program, the composer-pianist will play both his preludes, of which the C sharp minor remains one of the most popular piano pieces on record.

The Scherzo from Mendelssohn's "Midsummer Night's Dream" is fresh in the memory of the listeners at the Kansas City Philharmonic Orchestra's concert last Tuesday night. Rachmaninoff will play his own arrangement of the fairy-footed music, also his transcription of a Bach Sonata, his variations on a theme by Corelli, a Beethoven Sonata, Schubert Rondo and Suite, Scherzo by Borodin and Tausig's arrangement for piano of Weber's "Invitation to the Dance."

Mary McKee, pianists, with Rachel Hartley Ward, soprano, will be presented Friday night in Conservatory hall. This will be Rachel Hartley Ward's first appearance in recital since her return to the faculty group of Kansas City-Horner Conservatory. Gayle Giles will be her accompanist. The program:

Se Florindo e fedell.....Scarlatti
 La Colomba (Tuscan Folk Song), arranged
 by.....Kurt Schindler
 Pedro.....Leon Moreau
 La Pluie.....Georges
 Le Papillon.....Foudrain
 Rachel Hartley Ward,
 Old French Gavotte and Musette.....
Composer Unknown
 Arranged for two pianos by.....
Catherine Hatch
 Sicilienne.....Bach-Maier
 Sonata, D Major.....Scarlatti-Hatch
 Catherine Hatch and Mary McKee,
 Scene and Aria, "Leise, Leise" (Der Frei-
 schutz).....Weber
 Rachel Hartley Ward,
 Irish Dance.....Dorothy Gaynor Blake
 The Poisoned Fountain.....Arnold Baz
 Malaguena.....Lecuna-Nash
 Catherine Hatch and Mary McKee,
 When I Bring to You Coloured Toys.....
John Aiden Carpenter
 The Night is But a Mirror.....
Mortimer Browning
 Japanese Cradle Song.....Salter
 Hymn to the Night.....Campbell-Tipton
 Rachel Hartley Ward,
 Blue Danube Waltz.....Strauss-Euler-Chasing