

Rachmaninoff's Program Today Is Full Of Interest

Wide Departure From Type Usually Associ- ated With Distinguished Russian's Name

Sergi Rachmaninoff, the distinguished Russian pianist, who will be heard in recital this afternoon at Bushnell Memorial Hall, arrives here from New York this noon. His concert today, which is the fifth in the series directed by Robert Kellogg, follows two appearances before huge audiences in the New York area—one at the Academy of Music in Brooklyn on Thursday evening and one at the Westchester County Center in White Plains on Friday night.

The program Mr. Rachmaninoff will play this afternoon represents a wide departure from the type of program usually associated in the public mind with a Rachmaninoff recital. It is much less severe, brighter, more varied, full of inter-

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Rachmaninoff Program Different

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est for all music lovers. The program follows:

1. Variations Mozart
2. Moonlight Sonata Beethoven
Adagio sostenuto
Allegretto
Presto agitato
3. (a) Nocturne Chopin
(b) Tarantella Chopin
(c) Scherzo Chopin
4. Children's Corner Suite Debussy
Doctor Gradus ad Parnassum
Serenade of the Doll
The Snow is Dancing
The Little Shepherd
Golliwog's Cake Walk
Intermission
5. Three Etudes Tableaux
..... Rachmaninoff
6. (a) Sonnetto del Petrarca,
E-major Liszt
(b) Voices of the Woods Liszt
(c) Valse Oubliee No. 3 Liszt
(d) Rhapsodie No. 11 Liszt

Rachmaninoff's fame as a composer preceded his success as a pianist and began with his first opera "Aleko" which he wrote in Russia at the age of 18. He has contributed to musical literature hundreds of important compositions for voice, orchestra, piano and other instruments.

He was born in Onega, Russia, March 20, 1873. He first came to this country 25 years ago and has played in Hartford many times since then. His first recital here was given in Unity Hall. His last was three years ago at Bushnell Memorial Hall on the Kellogg Course.