

Interest in the near future is centred in the appearance in Liverpool on March 14 of Sergei Rachmaninoff, the famous composer-pianist, one of the most individual figures in music to-day and a survival of the Liszt, Rubinstein tradition.

Rachmaninoff combines the technique of a virtuoso with genuine musicianship in a style of playing which is absolutely his own. He is to include in his programme the Toccata and Fugue in D minor (Bach), the Sonata in D major, Op. 10 (Beethoven), Sonata in B flat minor (Chopin), and a group of contemporary pianoforte pieces by Scriabine, Medtner, Borodin, Rubenstein, Dohnanyi, and himself.