

When Muse Drives Composer Knows No Rest



RACHMANINOFF AT HIS DECK.

"When I am composing music, I am a slave to the task," says Sergei Rachmaninoff, famous composer and pianist, who will be heard at Bushnell Memorial Sunday afternoon in the third concert of the Kellogg series. He added:

"Beginning at 9 o'clock in the morning, I allow myself no rest until after 11 o'clock at night. A poem, a picture, something concrete, helps me immensely."

Two of this composer's most noted works were thus inspired. "The Bells," for chorus and orchestra, being a musical interpretation of Edgar Allan Poe's poem, and "The Island of the Dead," a symphonic tone poem being inspired by Arnold Boecklin's powerful painting.