

Rachmaninoff Recital

Distinguished Composer-Pianist Gives Brilliant Performance of Program Tending to Display Order

Reviewed by EDWARD DURNEY

Rachmaninoff returned to this city after a season's absence and gave a piano recital Wednesday evening in Elmwood Music hall, before a large audience. This distinguished musician, whose fame as composer undoubtedly has stimulated his vogue as pianist, gave a performance which was not without its highlights, and for which he was roundly applauded. Again he disclosed his ample technical equipment, his searching comprehension of the music in hand, and, as ever, certain individual inconsistencies of reading.

The pianist's program was largely of the display order, and he fulfilled its demands in brilliant fashion. An outstanding achievement was his presentation, in the grand manner, of the dramatic "Fantasie," F. Minor, of Chopin. Surety of utterance, breadth of style and leonine power contributed to a great performance of one of the greatest compositions in the literature for piano.

In the Liszt "Dante" Fantasia quasi Sonata, in two Chopin Polonaises, the familiar and charming C-sharp Minor Scherzo, Chopin, and Valse Caprice, No. 1, Strauss-Tausig, the pianist further bestowed his powers with success. But the program as a whole lacked variety and interest, and Rachmaninoff's playing, while a shining example of virtuosity, was not of a nature to grip the musical listener.

One of the loveliest of the evening's offerings was the Rachmaninoff G Ma-

zor Prelude, a wholly alluring morceau of shimmering color.

The pianist began with the Beethoven Sonata, Opus 27, No. 2, (Moonlight) in the treatment of which he was daringly individual. The Adagio sostenuto, as given, was long-drawn out, somewhat eccentric musically, and pieced together in didactic fashion.

The composer-pianist reserved his two encores until after the final program number.

NEWPORT SOCIETY WOMAN, 60, WED TO OPERA TENOR, 27

NEW YORK, Feb. 16 (AP).—The marriage of Miss Martha C. Codman, wealthy resident of Washington, D. C., and Newport, R. I., to Maxim Karolik, formerly leading tenor of the Petrograd Grand Opera company, has just been made known. Karolik is about 27 years old and his bride about 60.

The wedding took place Feb. 2 on the French Riviera, and was made known here in an announcement by John R. Lazenby, attorney for the former Miss Codman.

The bride is a daughter of the late Mr. and Mrs. J. Amory Codman of Boston and has been identified with musical and charitable movements in Washington and Newport. Mr. Karolik made his American debut in New York in December, 1924, and has been a resident of Washington.