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## RACHMANINOFF VISITS

To the Academy of Music last night came that cold-blooded Slav who ranks high as a present-day composer, but whose pianoforte playing leaves much to be desired. Sergei Rachmaninoff, for it was he, gave his annual recital for Brooklynites.

His program opened with the "Moonlight" of Beethoven, which was played without intermission; the Liszt "Fantasia quasi Sonata," three Chopin numbers and works of Medtner, Strauss-Taussig and himself. Encores were forthcoming and the audience refused to depart until the familiar "C Sharp Minor Prelude" had followed Moussorgky's "Hopak" and other numbers.

Mr. Rachmaninoff is one of the few who pay an annual visit to Brooklyn. He is regarded with favor by many borough residents, though last night there were vacancies throughout the auditorium.

But, skilled musician that he is, it is always Rachmaninoff who is present, not the composer of the moment. And his technical equipment is not that of some better or even less known associates.

H. E. S.