

## RACHMANINOFF THRILLS BIG CONCERT AUDIENCE

Master of Piano, in Splendid  
Form, Ends Program With  
Own Compositions.

### DRAWS CAPACITY HOUSE

Sergei Rachmaninoff, famous Russian pianist and composer, was the attraction which drew a capacity house at his concert held yesterday afternoon at Poll's Theater under the local management of Mrs. Wilson-Greene.

M. Rachmaninoff was in splendid form and threw himself into the performance of his numbers with much musical intensity and imaginative warmth.

He substituted for the first number which had been previously announced as a sonata, two lovely organ preludes by Bach-Busoni, "Now Comes the Gentle's Saviour" and "Rejoice Beloved Christians." The first prelude was filled with sonorous organ-like tones drawn with skill from the piano through the magic of M. Rachmaninoff's trained fingers and the second prelude was a marvel of technique and pianistic beauty. Its dashing runs, trills and soft passages were all played with precision and clarity and singing tone, while the entire prelude was a production of dazzling technique.

Chopin, as interpreted by a master on the piano, Chopin's major instrument, was exquisitely pictured to yesterday's audience in a polonaise brilliantly executed and a scherzo and fantasia which also aroused the audience to a high pitch of enthusiasm.

Appreciation of Rachmaninoff's ability as a composer was given when he played preludes of his own composition as one of the regular numbers of the program. As the familiar strains of the Rachmaninoff prelude were heard the audience burst into spontaneous applause, quickly self-hushed, however, lest any of the precious notes might not be heard.

Other well-played numbers on the program were "Fantasia Quasi Sonata," by Liszt, in which he brought out all the classic charm of that composer; a dainty "Fairy Tale," with rippling melodies by Medther, and a stirring "Valse Caprice No. 1," by the waltz king, Strauss, well arranged by Tausig.

Altogether it was an afternoon of music which has not been excelled in a season of notable concerts and proved anew that Rachmaninoff is a magnet as a concert artist. E. E. P.