

Rachmaninoff In of Arts Conco

Sergei Rachmaninoff, one of the greatest pianists of this generation, held the breathless attention of a packed house at the final Society of Arts concert at the Paramount theatre last evening.

For one artist to give an entire program calls for ability of the highest rank, unexcelled musical perception and comprehensive power of interpreting compositions in varying moods. These outstanding attributes of a master pianist are all Rachmaninoff's, and as though they were not gifts enough for one individual, to them has been added a talent for composition that has given him a place among the greatest of living composers.

The recital program, one of great diversity and exceedingly well chosen is given herewith:

Two organ choral preludes . . . Bach-Busoni

(a) Now Comes the Gentile's Saviour,

(b) Rejoice, Beloved Christians,

Prelude and Fugue, opus 29 . . . S. Tanejew

Sonata, Fairy Tale, opus 25, No. 1 . . .

..... N. Medtner

Allegro abbandonamento

Andantino con moto

Allegro con spirito

Without intermission

Sonata, No. 4, opus 30 . . . A. Scriabine

INTERMISSION

(a) Nocturne; (b) Scherzo; (c) Two.

Etudes Chopin

Two Etudes Tableaux Rachmaninoff

(a) Etude, D-flat major Liszt

(b) Etude, A-minor Paganini-Liszt

From his first slow entrance to his

last courteous acknowledgement of

the frenzied applause of the audience,

attention never wavered from the

studious figure at the piano, outlined

in sharp silhouette against the

lighted screen.

Rich and sonorous tones marked

the first Bach choral prelude, fol-

lowed by the exultant rapture of the

second, "Rejoice, Beloved Christians."

Through the sonatas Rachmaninoff's

playing showed his verile interpreta-

tion, unspoiled by sentimentality,

though rich in musical feeling. The

Chopin numbers were especially well

received, the Scherzo stirring the

audience to tumultuous approval.

This opportunity of hearing a com-

poser of the first rank in his own

compositions was a privilege never to

be forgotten by those who experi-

enced it. His final encore was his

immortal Second Prelude, and never

has a greater ovation been given an

artist in the history of these concerts.

Much praise has been given Rach-

maninoff's playing -- the highest

praise is none too great. His abso-

lute lack of mannerisms, his supreme

modesty, his outstanding ability as a

pianist and genius as a composer,

mark him as a musician of enduring

fame.

Mrs. William Randolph Hearst,

James H. R. Cromwell and others

were guests of Edward T. Stotes-

bury, president of the Society of

Arts, and Mrs. Stotesbury, in their

box.

With G. Horton Glover, who en-

tertained at dinner at the Ever-

glades Club before the concert, were

Mrs. Henry Phipps, her daughter,

the Hon. Mrs. Frederick E. Guest,

Dr. Clement Cleveland, and J. Clark

Lawrence.

Mrs. E. H. G. Slater was hostess

to Dr. and Mrs. A. Hamilton Rice,

Lady Maud Warrender, and Mr. and

Mrs. Henry F. du Pont.

Mr. and Mrs. Alfred G. Kay enter-

tained their houseguests, Mr. and

Mrs. Frederick G. Kay.

Mrs. Henry Ellsworth Bemis'

guests were the Countess of Lau-

derdale, Mr. and Mrs. Spencer

Waters, Mr. and Mrs. T. Richard

Cowell.

With Mr. and Mrs. Henry Selig-

man were Mr. and Mrs. James Fran-

cis Burke, Miss Katherine Van

Heukelom and Eric Zardo.