

MIAMI MUSIC LOVERS HEAR RACHMANINOFF

Large Audience Fills Fairfax Theater To Hear Russian Pianist.

Sergei Rachmaninoff, most noted of living Russian composers and pianists, in concert last night at the Fairfax Theater, swept his audience through the realm of the great composers of whom his masters were pupils.

Through the heavy program he carried his hearers so entranced they scarcely realized his music was to end. He left the stage only once during his program, and concluded his performance, including three encores, soon after 10 p. m. The audience stood many minutes in applause after the curtain had dropped, and the composer finally stepped out for a final bow.

Greatest applause came for his famous composition, "Prelude C Sharp Minor," which he played with unexcelled beauty.

The first group included "Two Organ Choral Preludes," by Bach-Busoni. Then came "Prelude and Fugue, Opus 29," by S. Tanejew, and then the "Sonate, Fairy Tale, Opus 25" by N. Medtner, bringing out the full brilliance of his playing. He played the "Sonate, No. 4, Opus 30," by Scriabine, and left the stage for a brief intermission.

Two Etudes by Chopin followed, then Rachmaninoff's own compositions. The closing group included Liszt's "Etude, D-Flat Major," with the melody of the waltz, and concluded with "Etude, A-Minor" by Paganini-Liszt in which his fingers, long but marvelously strong, flew over the keys to bring forth music.

His encores were "E-Flat Major," by Chopin, a Tchaikovsky composition, and an arrangement of Hopac by himself, which delighted music lovers in its skillful interpretation. The concert was rich in variety and color.

Personality of the man was powerful. He has not the long hair associated with musicians. His hair is very short. His position at the piano is easy, and his shoulders are not curved by long hours at the piano, but give the impression of strength. His long fingers, almost uncanny, were in keeping with his height. He left his audience feeling that they had been under the power of a master.