

Admirers Crowd Orchestra Hall for Rachmaninoff

BY HAZEL MOORE.

Pianists may come and pianists go, but the potent allure of the name of Rachmaninoff remains. Whether he chooses to appear in the Auditorium or, as yesterday, in Orchestra hall, the story is the same—all seats in the theater and on the stage occupied. Just space enough is retained for the piano and the eloquent Rachmaninoff elbow.

In this recital he chose to lead his followers along exceedingly well worn paths of piano literature, thus providing the student round table with subject matter for discussion as to the Rachmaninoff version of such and such a passage. So yesterday he reviewed the Mozart Sonata No. 14, those in D minor and C major by Scarlatti, the inevitable Schumann "Carnaval," and three of the most used of Chopin's output, namely, the "Nocturne," "Valse," and "Ballade," all to overwhelming applause.