

World Famed Pianist Delights Phoenicians In Masterly Program

Playing his way into the hearts of all who listened, with a masterful touch, warmth and brilliancy born of true genius, Sergei Rachmaninoff, world famed pianist and composer, held a huge audience spellbound for a full two hours in his appearance here last night at the Shrine auditorium.

Musical Phoenix turned out en masse, took full advantage of the opportunity to hear the visiting artist, whose name in the world of music is ranked second to none and who stands side by side with the famous Paderewski.

From the opening strains of his first number to the last echo of his final encore, Rachmaninoff, the supreme, held his audience enthralled with the wonder of his technique, the feeling and beauty of his playing.

Loud and generous applause from the audience followed in the wake of each number which lilted from the keys of the huge grand piano, caressed by the master hand. Not once did the audience break from the intense stillness which gripped the auditorium when a number ended until its close.

Following the conclusion of the concert, prominent local and visiting musical artists as well as critics and members of the audience in general characterized the famous Rachmaninoff's appearance here as an event which will go down in the Salt River valley's musical history as one of its most memorable highlights.

One of the best received numbers on the concert program was Rachmaninoff's own Etude-Tableau, which he played with a grace, brilliancy and technique even greater than that of the remainder of the brilliant program which lasted for nearly two hours.

Still unwilling to have heard its last of the famous artist's mastery even at the conclusion of the unusually long program, the audience thundered its appreciation and

Rachmaninoff responded with two encores which brought the concert to a fitting climax. The encore numbers were the "Bumblebee," by Ruiskykorsekoff and Rachminoff's Prelude in C Sharp.

The concert by the famous Russian composer and pianist was presented under the direction of Miss Cordelia Hulburd.

The complete program follows:

1. Sonate, opus 109.....Beethoven
Vivace ma non troppo
Adagio espressiva
Prestissimo
Tema con variazione
2. Papillons, opus 2.....Schumann
3. Sonate, opus 35.....Chopin
Grave—Doppio movimento
Scherzo
Marche funebre
Finale
Without intermission
4. Barcarolle, No. 5.....Rubinstein
5. Fairy Tales, opus 51 (Manuscript)
.....Medtner
6. Etude—Tableau ...Rachmaninoff
7. ToccataRavel

Police Claim Woman Confesses Kidnaping

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Sharp and repeated to Captain Matheson later started with her asserted discovery of a note under her doormat at 3 o'clock late Friday, about an hour after Doris was lured from a local playground.

"It told me to come to Vallejo right away to meet a friend of my father's and get my child," she explained. "I had given the child to my father to keep more than a year ago.

"When I got back to Vallejo a man was waiting at the dock with the baby. The little girl looked exactly like mine.

"The man was tall and dark, had a black moustache and was dressed in black clothes. I would know him any place."

This was the man she later