

FRIDAY, MARCH 8, 1929.

RACHMANINOFF

PIANIST WINS

Russian Composer Displays Art to Big Audience

BY MADGE TALMADGE

Sergei Rachmaninoff, intellectual genius and Titan of tone production, gave a memorable concert last evening in a program that revealed his full mastery of technical intricacies and his remarkable disciplined control of emotions.

In the opening sonata, opus 102, he was the adroit ambassador of the formal grace of Beethoven, so subtly followed by the imaginative fantasy of the Schumann "Papillons," interpreted with suaveness of touch and fineness of taste of the cultured diplomat. His Chopin group were a glowing series of tonal paintings, portrayed with the colorful splendor of a Titian and the somberness of a Rembrandt. Never has Chopin been discussed more fluently, more impressively. His playing of the Scherzo and the familiar funeral march will long resound in the aural memories of the large enthusiastic audience.

The Barcarolle from Rubinstein was the gem of the program. Then came Toccata from Ravel, Debussy and a sparkling finale of a group of Scriabine, demanding encores until the famous Rachmaninoff pre-

Western Thrill Film to Garden

Lively spectacles and ensembles, for which gay costumes have been provided, with each member of the troupe taking active part, is promised by Bob Malloy for the new routine of the Sunshine Girls revue which goes on view at the Winter Garden on Friday in conjunction with the screen showings of Ted Wells and Duane Thompson in "Born to the Saddle."

lude in C sharp minor was the complimentary toast of a master composer to his satisfied guests at a rare feast of melodic beauty and tonal wit.

However, there is an unsurmountable coldness in the artistry of the famous Russian, whether a tragic coloring of his native land or the chilled consciousness of the methodical mind of the composer. His crisp tones were crystal clear like bits of ice, his fairy tales were frosted fancies upon a winter window pane, and his mental grasp of the moods of music flowed with the fluency of a mighty glacier stream.

This stellar concert of the musical season was arranged thru the Women's Federation of the U. of W., and was quite the triumphant event of their successful course.