

## **RACHMANINOFF RECITAL.**

The Chopin B flat minor Sonata was the biggest work Mr. Rachmaninoff tackled at his Celebrity Concert recital, and there is something in its rather sinister strength which seemed appropriate to the pianist's manner. Neither in this—despite the temptation of the Funeral March—nor in any of the other Chopin music which he played did Mr. Rachmaninoff attempt to sentimentalise anything. He stressed the vigour and strength of Chopin both here and in the G minor Ballade. Two interesting Preludes of the recitalist's own and the D major Sonata of Mozart, the latter, however, rather more chamber music than music for a concert platform, together with a couple of less familiar Liszt pieces, completed his programme.