

ON WINGS OF MUSIC

Rachmaninoff Thrills Large Englewood Audience

Here is what the Englewood Press says about the Rachmaninoff piano recital recently given in that city:

"St. Cecilia's auditorium resembled a popular night at the opera last Friday as the crowds waited to present their tickets, and motor cars were driven up to deposit their smartly dressed owners from various dinner parties, some to enjoy the dance to take place at the Conservatory of Music following the evening's brilliant and unusual program of music by Rachmaninoff, recognized throughout the world as one of the great composers and pianists of the times. . . .

"Every ticket for the performance in Englewood was sold. . . .

"As the audience relaxed in their seats or sat in tense attitude as the mood of the gifted performer caught them, they were carried on wings of music by expert hands to realms of fear, tenderness and passion.

"The artist's personality is unassuming. He has reached the height of his profession; he has been gifted divinely and has something to give to music-hungry souls and shares his gift with the whole of his knowledge and intelligence.

"The audience applauded enthusiastically after each number which was recognized by many reappearances of the performer but not until after the last number was finished were any encores given, of which was included that very much loved E-flat nocturne by Chopin. The program included Beethoven's Sonata in F sharp, opus 78; the F sharp minor novelette of Schumann, six of his own Etudes Tableaux, Opus 33 and Valse Caprice, Strauss-Tausig."