

RACHMANINOFF THRILLS CRITIC

**Russian Pianist Pleases
With Masterpieces.**

**BY GERTRUDE HUNTOON
NOURSE.**

Des Moines music lovers Monday evening were thrilled by the magnificent performance of the brilliant Russian-American pianist, Sergei Rachmaninoff, who since his first visit to America in 1909, has been a familiar figure to the musical public.

He handled his program with his customary breadth of musicianship and mastery of technic. The greatness of Rachmaninoff's style and musical conception grows more impressive with repeated hearing.

Flawless Manner.

The program, wisely chosen for balance, consisted of familiar numbers, together with those seldom heard. Of the later, his opening number, the Chopin ballad in F minor, a masterpiece, was unfamiliar to many, but made new friends through the skill of the interpreter.

The Rondo, in E flat major, was presented in a flawless manner and truly artistic. The Nocturne, Valse and Fantasia Impromptu, all familiar numbers, gathered new life by reason of their exquisite perfection. The Scherzo in B minor climaxed the Chopin group, which concluded the first part of the program.

Consummate Skill.

The infinite variety afforded by the Liszt group ranged from the romantic Ballade, with its sweep of dynamics, through the Valse Impromptu, with its delicate fluency, and the Sonnetto, demonstrating his complete mastery of lyric style.

In his closing number, the E major Polonaise, he displayed a marvelous command of tone and a consummate skill in finger and pedal.

In response to the enthusiasm

New Bank Cashier



Harry G. Wilson, above, is the new cashier of the Iowa-Des Moines National Bank and Trust company, a position he will assume April 1, succeeding George D. Thompson, resigned. The Wilson home is at 4724 Pleasant street. His appointment was announced Saturday by Louis C. Kurtz, chairman of the board.

of the audience, the pianist added three encores to his program, first of these his own C Sharp Minor Prelude, followed by a Chopin waltz, and the beautiful Chopin-Liszt "Maiden's Wish," which was a fitting close to a program of unusual enjoyment.

Rachmaninoff adds to his reputation as a piano virtuoso his fame as a composer and ability as a conductor.

Fisk Rubber Company Has \$7,496,000 Loss

NEW YORK (AP)—The Fisk Rubber company and subsidiaries Monday reported for 1929 total loss of \$7,496,458, including depreciation, interest and reserves. Sales for 1927 were \$52,790,475 compared with \$60,933,841 in 1928.