

<p>MUSIC</p> <p>SERGEI RACHMANINOFF'S RECITAL.</p> <p>An audience that filled Poli's Theater to standing room listened to one of Russia's distinguished composers and one of the world's great pianists yesterday afternoon. Sergei Rachmaninoff gave his annual Washington recital. He chose on this occasion to interpret only the works of two composers. Both Frederic Chopin of Poland and Franz Liszt of Hungary were essentially com-</p>	<p>posers for the piano and their works are generally designated more than any other as being definitely "pianistic," always finding the way to bring out the best and fullest values of this instrument and never writing works for it that could be better interpreted through another medium.</p> <p>Naturally, it was Chopin who was chosen for the first half of the program. Wide variety in tempo and mood was shown in the seven Chopin works presented. The "Ballade in F Minor,"</p>	<p>which was the opening number, seemed a bit slow in getting into the poetry that is the dominant quality of all of this composer's works. It was concluded, however, in a whirlwind of melodious beauty. The "Rondo in E Flat Major," which followed, is one not often heard and proved particularly acceptable. It was followed by the more familiar "Nocturne in B Major" and one of the most popular of Chopin's waltzes, "The 'Pantabile Impromptu,'" from which was taken the melody to make</p>	<p>the popular song, "I'm Forever Chasing Rainbows," never has been more delightfully played, and the "Masurka" and "Scherzo in B Minor," which concluded the Chopin half, also aroused prolonged applause. Two Chopin numbers were given as encores.</p> <p>There is no need at this time in Mr. Rachmaninoff's career to dwell upon his command of all technical problems of piano playing nor on the individual qualities that have brought him to the front ranks among artists. His amazing feathery trill, his rounded bell-like</p>	<p>tone quality in runs and the evenness of his tone color are features that show to special advantage in his playing of Chopin.</p> <p>In the four Liszt works chords almost rugged in their power balanced the softer, liquid quality of Chopin's always poetic music. The "Ballade in B Minor," with its demonstration of great strength both in tone color as written by the composer and in interpretation by the pianist, was perhaps the real climax of the afternoon. It was a marvelous performance. The</p>	<p>"Sonnetto 104, del Petrarca" also was given original and memorable interpretation.</p> <p>As is usual at a Rachmaninoff recital, the majority in the audience lingered as long as they thought there was a chance of another encore. H. F.</p> <p>The so-called "Irish" potato is like corn and tobacco, a native of the American continent. In Peru the Incas had the white potato under cultivation centuries before the Spanish invasion.</p>
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