

Russian Pianist Wins Listeners With Brilliancy

Capacity Audience Throngs
Consistory to Hear Rach-
maninoff Concert

The Buffalo Consistory auditorium was the scene last evening of a brilliant concert given by the noted Russian pianist, Sergei Rachmaninoff, whose return engagement was received with tremendous enthusiasm and applause.

Mr. Rachmaninoff's program was divided into two parts, the first consisting of a group of seven numbers by Chopin, the second four Liszt arrangements. Of the Chopin group the Nocturne in B Major, the Fantaisie Impromptu and the Scherzo in B Minor were the most noteworthy and were rendered with the greatest of feeling and nicety of interpretation. The lightness and romantic expressiveness so typical of Chopin's work stood out in pleasing contrast to the latter group which embodied the firmness and impressiveness that is truly Liszt, from the Ballade in B Minor to the Polonaise in E Major.

Repeated Encores

At the end of the first group the artist was called back to the stage three times by a sincerely grateful audience, but encores were saved until the end of the concert, when, after repeated calls, he returned to play first, the Chopin Waltz, followed by his own composition, Prelude, which was received with thunderous applause. Then, for a last selection, Mr. Rachmaninoff offered a Chopin arrangement of Liszt's Maiden's Wish.