

RACHMANINOFF SCORES TRIUMPH AT CONSISTORY

**Famous Russian pianist closes
Philharmonic series with mas-
terful presentation**

The final one of this season's series of Philharmonic concerts, under the local management of Zorah B. Berry, ended in a blaze of glory at the Buffalo Consistory last evening, when Sergel Rachmaninoff, the famous Russian pianist, gave one of the most beautiful recitals ever heard in Buffalo.

Rachmaninoff is a towering figure in the musical world, and his program was a masterpiece—a gorgeous presentation of many unhackneyed numbers, and an inspired performance of familiar ones. To the lovers of Chopin, the Ballade in F minor, the Rondo in E flat major, and the Fantaisie Impromptu were the outstanding ones in the Chopin group, the latter being a magnificent offering, while in all three, velvety pianissimo, crystal clear bell-like tones and dynamic strength kept well in hand were features of his pianistic art. However, it was the highly polished style and the grand manner that held his audience under a potent spell, and the applause that swept the auditorium after every number testified that Buffalo concertgoers reverence great musicians. In his Liszt group, there was sculptural grace and plasticity, crystalline beauty and dazzling technical prowess. In the Ballade in B minor, his left hand work was phenomenal, and in other numbers his bravura passages were further exhibitions of his virtuosity. The Valse Impromptu was given a brilliant reading, and the dramatic sweep of his final number, Polonaise in E major was the climax of a memorable evening.—M. B. S.