

Concerts

By Harry B. Mills

RUSSIAN PIANO MASTER THRILLS audience in finely balanced concert at Met.

METROPOLITAN

Russian piano master thrills audience at Metropolitan Wednesday night when Sergei Rachmaninoff appears under local direction of Frank Hood. Amply demonstrated that time has dimmed none of the fire in his playing, nor robbed him of any technical skill which made him outstanding among pianists-composers.

Responded to four encores, including his own most famous prelude and "In a Three Horse Sleigh," with audience holding seats in hope of hearing more.

Program demonstrated entire gamut of piano compositions, from sombre melody of Liszt's "Funeralles" and sonorous slow harmony of Busoni arrangement of Bach organ choral in G Minor to cheerful lilt of "Valse Oubilee" and "Voices of the Wood" by Liszt and crashing invigoration in Chopin's F sharp Polonaise.

Heaviest work on program Beethoven's No. 31 sonata, with

allegretto standing out particularly. Vari-mooded Etude-Tableau in E flat major by player another warmly appreciated number while Medtner's Fairy Tale in B minor was literal tone narrative.

Chopin's A flat major Mazurka;

C sharp minor Scherzo and a flat major waltz completed inspiring and unforgettable program.

"Pay Day" Dance

Thursday night's feature at the Tent Dance is a "Pay Day" dance,

RKO ORPHEUM



25c Till 1
Doors Open

TOM

The Story
Passion
E

WH VICTI