

# Rachmaninoff Is Heard In Recital

By POST REVIEWER

Sunlight sparkling on the water, thunderous reverberations and the dainty rippling melodies of far-away peasant songs and dances flowed from the piano as Sergei Rachmaninoff, noted Russian concert pianist and composer, last night played one of the most brilliant programs he has ever presented in Pasadena. The Pasadena Junior college auditorium was filled with an enthusiastic audience.

The second portion of the program was filled with melody while the first half revealed marvelous technique, a depth of understanding of the famous masters' compositions and a love of the piano. Three numbers by Liszt concluded the program and brought forth such a storm of applause that the great musician even after playing such a taxing program, generously responded with three encores.

An Etude in D-flat major by Liszt was perfectly exquisite and this was followed by a charming Valse Impromptu sparkling and dainty in its composition. "Carnaval de Pesh," a gorgeous descriptive number, also

and at the Derby race course, furnish an atmosphere and highly interesting background. The sophisticated philosophy of these higher social regions is revealed in witty lines and clever situations.

A Slim Summerville comedy, the latest Universal Newsreel and another of the highly entertaining Tom Terriss travel pictures make up the balance of the program.

Otis Skinner in "Kismet" will be presented for the final times this evening.

# Warner's Offers Murray Kinnell

Murray Kinnell, who in addition to being a celebrated English actor, is also one of the finest amateur fencers in Britain, plays his second talkie role as the sympathetic Lord Worthing in "The Princess and the Plumber," now showing at Warner's Egyptian theater. The title roles in this amusing Fox Movietone romance of the Balkans are played by Charles Farrell and Maureen O'Sullivan.

Richard Arlen in "The Santa Fe Trail" is an added feature.

by Liszt was the concluding number.

There were two of Rachmaninoff's own magnificent compositions, Prelude, G-major and Etude Tableau, C-minor, both revealing rare love of music and understanding of harmony. Then there were some Schumann, Chopin and Schubert-Tausig numbers which were equally enjoyable.

**CURRENT  
THEATRICAL  
OFFERINGS**

COLORADO — Constance Bennett in  
"The Easiest Way," also Fanchon and