

RACHMANINOFF THRILLS LARGE CITY AUDIENCE

Famed Musician Generous
With Encores; Chopin
Group Featured.

BY WALTER D. HICKMAN

SERGEI RACHMANINOFF was in a quiet and melodious ballade program mood yesterday afternoon during his recital at English's.

The two Brahms' ballades had that quiet and beautiful charm, as did the haunting B Minor Ballade of Liszt and the peaceful Chopin ballade.

The first group paved and made possible the continuance of the soothing mood of the Chopin group which followed the intermission.

It was while playing the vigorous Liszt's "Rhapsodie Espagnole" that we felt the powerful Rachmaninoff of another mood. His

Chopin was really golden in style and tone. His Chopin did not want to make me dream, but rather to become combative for more of the same thing. And the audience must have felt the same, because this great man received yesterday the biggest and the most spontaneous ovation that he has ever received in this city. He wisely refrained from encores until he had completed his program.

And his first encore number was the one that audiences always insist upon. And the house went wild when he struck the chords which indicated that he was going to play this favorite.

Rachmaninoff was more than gracious in the number of encores, he was bountiful. I was interested in the man. He smiled time and time again as he recognized the warmth and sincerity of the ovation of the audience.

And he found time to linger back stage and shake hands with students of music and even to sign some of their programs.

Once again Mrs. Nancy Martens has given Indianapolis a great musical experience. There seems to be no box office depression when Rachmaninoff is around.



Rachmaninoff