

Rachmaninoff Thrills Maine Music Lovers

Pianist Accorded Warm Greeting At City Hall Concert

Sergei Vassilevich Rachmaninoff, composer, pianist and conductor of note, who appeared on a Maine concert stage for the first time in City Hall, Thursday night, has no reason to criticize the warmth of his Maine greeting.

The famous musician was applauded time after time as he played a difficult program without the spectacular mannerisms so often effected by concert artists. Despite the applause no encores were played until the regular program had been completed. Then he responded most graciously with his own transcriptions of Schubert's Brooklet, Rimsky-Korsakov's The Flight of the Bumble-Bee, Moussorgsky's Hopak, or Gopak as it is often called, the Minuet from the Arlesienne Suite by Bizet, and his own most familiar composition Frelude in C Sharp Minor.

Devoting much of his time to Chopin, although Brahms, Liszt, and one of his own compositions were included in the evening's program, Rachmaninoff opened with three movements Allegro Agitato, Lento, and Allegro Molto from his Sonata No. 2, Opus 36 (revised edition), and continued with D Minor and D Major Ballades from Brahms. He completed the first half of his program with Chopin's Ballade, A Flat.

The last half of the program included a group of Chopin numbers, Two Mazurkas, Valse, Polonaise, and Nocturne. The fiery Rhapsodie Espagnole by Liszt was the concluding number of the regular program.