

## Star Course Audience Finds Music of Highest Quality in Rachmaninoff's Able Concert

### Design for Prom Programs Will Be Chosen by Contest

The cover design for Junior prom programs will be selected through a contest open to all students, H. G. Huebach '34, program chairman, announced last night. Entries will be due November 12, and may be submitted to Huebach or to the other two members of his committee, Isabel Donahue '34 and H. F. Auw '34.

Designs must be appropriate to the occasion, and should connect the affair with the University, Huebach said. Entries must be submitted on standard 8½ x 11 drawing paper. Programs for the junior class event have been executed in green and white or green and silver in other years, but no restriction is placed on color scheme in the contest. The winner will receive a pass to the ball.

### CHASE WILL TALK AT GREEK ALUMNI MEETING TONIGHT

Members of Fraternity Tutorial Advisers' Organization  
Are Invited to Dinner  
as Guests

President Chase will address the Interfraternity Alumni association at 7 o'clock tonight following their regular dinner at the Southern tea

By MARJORIE MORRISON '33

Another concert to the Russian composer-pianist, but to the audience which filled the Auditorium last night, it was the music of a pianist from the first ranks of living musicians. It is much to Rachmaninoff's credit that he made so interesting a program from one which looked so uninteresting on paper.

His first selection, "Sonate Fantaisie, Opus 19," with andante and presto movements, was very early Scriabin—not characteristic of the Scriabin idiom, but no doubt better liked by his audience for that reason. The second, "Fantaisie, C Major," Haydn, was one of the most delightful of his presentations.

Chopin's "Fantaisie" worked up to a false climax, to be followed by an adagio movement. In contrast to this were the three movements in Schumann's "Phantasiestucke," representing the very essence of caprice.

His last two selections included that ever-popular chamber-music of Beethoven's, "The Moonlight Sonata." The last, "Fantasia quasi Sonata," Liszt, was a study in counterpoint and perhaps showed the most difficult execution of any selection on his program.

It was more or less with an air of resignation that Mr. Rachmaninoff played as one of his encores, his "Prelude in C Sharp Minor," aware, of course, that it was the one thing that would appease his audience. Not by any means his benediction, it was followed with a short Chopin waltz and his own "Humoresque."

Every note of Rachmaninoff's music was heard twice by a majority of the people in the audience. It is unfortunate that the University Concert and Entertainment board has only the Auditorium in which to present such concerts.