

## Rachmaninoff and His Prelude Draw Quick Response of Audience in City

### Absorbing Concert Presented by Russian Pianist in His First Appearance in Charleston

Two thousand persons Monday night heard Rachmaninoff give his "Prelude in C Sharp Minor" at the high school auditorium, in the Russian master's first concert in Charleston. So pleased were they that they interrupted his playing as, during an encore, they recognized the opening chords of that stirring piece.

The expectancy of the audience was keyed to that musical drama and for it they gave their most applause, their quickest response. They were absorbed as they heard him play his

own very popular, and often much abused, masterpiece.

Rachmaninoff's program consisted of several violent, light and frivolous works of Chopin. Judged by the applause they received, two numbers in addition to the "Prelude" were outstanding—the Schubert-Liszt "Serenade" and his own arrangement of Rimsky-Korsakoff's "Flight of the Bee."

Next, perhaps, was the rush and rumble of Beethoven's "Sonata Appassionata," and then the imperti-

ment and swinging "Brooklet," Rachmaninoff's arrangement of Schubert's piece.

In addition to his "Prelude" he included his own "Daisies," dainty and of short duration.

His program, arranged to give moments of relief from resounding tempo and swelling emotion, included Chopin's "Valse," "Nocturne" and "Polonaise." Without interruption he played Beethoven's "Allegro Assai," "Andante Con Moto" and "Allegro Ma Non Trappo," then crashed into the Schubert-Liszt "Dedication," and the brisk Schumann-Tausig "Smugglers."

Undoubtedly many of the audience compared him to Paderewski, the last great pianist to appear in Charleston. The programs differed as the men differed.

Paderewski, his head bobbing and

his long hair flitting as he glided through sprightly works of Chopin, in serio-comic manner, was the audacious and amusing performer.

Rachmaninoff, his heavy brows moving shadows around deep set eyes in a close-cropped head, performed as in seclusion, absorbed, and went through a range of music that left the hearer emotionally exhausted.

### Duke Alexander III

PARIS, Nov. 22 (UP).—The Grand Duke Alexander of Russia, husband of the Grand Duchess Zenia, cousin and brother-in-law of the late Czar Nicholas II, and cousin of King George V of England, is seriously ill from spinal trouble at Nice, it was learned today.