

MUSIC LOVERS OF CITY HAVE TREAT

Rachmaninoff Holds Big Concert Audience Spellbound

An exquisite treat for more than 1,000 music lovers of Asheville and numerous out-of-town points was provided in the recital of Sergei Rachmaninoff, renowned Russian, last evening in the spacious auditorium of Asheville senior high school.

The entire program of the celebrated Russian artist was a product of matchless perfection and beauty. Mr. Rachmaninoff from the very beginning wove a spell of magic around the audience; they remained rapt throughout the performance and when the conclusion was reached, they were reluctant to leave.

The program presented was exceptionally pleasing. It was opened with a group of Chopin numbers; these were arranged in somewhat of a crescendo style, beginning with "Ballade." Proceeding from "Nocturne" he presented "Valse" and concluded the group of selections with the colorful "Polonaise."

Master Of Chopin

With the dismal spectral opening of Beethoven's "Sonata Appassionato, Opus 57," the artist presented "sterner stuff" after the Chopin numbers in which the romantic school found its highest expression. A most brilliant number and superbly executed, it opens with a sudden and mighty storm burst followed by a sympathetic strain of happy consolation. The storm arises again, the agitation increases until another climax is attained, and then occurs a momentary subsidence before the turmoil is renewed. A thoroughly dramatic psychological picture and the real heart-felt experiences that prelude it are given in the opening movement by Rachmaninoff.

Ideally Presented

A contrast between the beginning and concluding movements—the chief melody being a sunbeam of refreshing warmth flooding the recesses of the soul in its full charm—was ideally presented in the second movement. Variations in this theme were exquisite. The third movement opened with storm and passion of the first; at last in the presto the tone poet comes forth like a warrior in armor and with proud, virile dignity ends a fantasy in which are represented the unfathomable depths of the human heart.

Virtuoso Selections

The artist presented a varied assortment of virtuoso selections following the intermission. The carefree tones of "Dedication" Schumann-Liszt, he followed with the delightful "Smugglers," Schumann-Tausig. Two other numbers pleasingly presented were "Maiden's Prayer" and "The Return Home," Chopin-Liszt. One of the most familiar numbers was Schubert's "Serenade" with arrangement by Liszt. Especially interesting were "Brooklet" by Schubert with arrangement by Rachmaninoff and "Daises" by Rachmaninoff. "Spinning Song" by Wagner with arrangement by Liszt was an effective number.

Audience Lavish With Applause

The appreciative audience lavishly applauded Mr. Rachmaninoff and he very generously responded with five encores. The first he selected was his "Prelude in C Sharp Minor," especially well known and characteristic. He gave as other encores "Flight of the Bumble Bee" Rimsky-Korsakow; "Troika" Tschalkowsky; "Hopak," Moussorgsky; and Bizet's "Minuet" with arrangement by Rachmaninoff.

Mr. Rachmaninoff is a dynamic pianist; an outstanding feature of his playing, was his capable handling of delicate passages. It was indeed one of the most interesting musical experiences of Asheville in the past few years to hear a pianist of such a high caliber present a program so rich in variety and color. One does not forget that Rachmaninoff plays a triple role in the musical realm in addition to being an outstanding pianist he is also famous as a conductor and composer.

Stage settings were simple. The grand piano was placed effectively in front of a blue drop.

The audience represented a number of towns in neighboring states and nearby places. In the audience

The Baron



Jack Pearl, the famous and infamous Baron Munchausen, whose tales of wonder and terror and adventure are making millions laugh every Thursday evening during the Lucky Strike Program at 10 o'clock. He is heard during each of his broadcasts through station WWNC.

UNITED STATES GIVES REPLIES TO DEBT NOTES

WASHINGTON, Nov. 23. (P)—Secretary Stimson late today handed to the British and Belgium ambassadors the American government's reply to the request for an extension of the moratorium on debts due next month from the foreign governments.

Earlier, Ambassador Claudel, of France, had been given the reply for his government.

Replies have not yet been made to Poland and Czechoslovakia.

Sir Ronald Lindsay, the British envoy, was called to the suburban home of Secretary Stimson after nightfall to receive the note for his government.

The five nations requested an extension of the moratorium on the debts and a reconsideration of the entire war debt settlements.

The State Department declined to make public the contents of the replies, but in view of the statement today by President Hoover, it was generally assumed that the requests had not been granted.

Soviets Salvage Ships In Campaign For Metal

MOSCOW (P)—The Expedition of Submarine Work, the soviet union's special organization for recovering sunken ships, is going after 6 ships and 20,000 tons of ferrous metal now at the bottom of various seas.

Two steamers in the Black sea and ice-breakers in the White and Caspian seas are among the wrecks which will be tackled this year.

The ships which are recovered are either repaired or broken up for junk. Last year the "expedition" obtained 12,000 tons of metal by its operations.

Franklin Churches To Hold Union Service

FRANKLIN, Nov. 23. (Special)—A Union Thanksgiving service will be held at the Episcopal church here, Thursday morning at 10 o'clock. The Rev. O. P. Ader, pastor of the First Methodist church, will be in charge of the service.

also were parties of students from various schools of this section.

During intermission Dr. Howard Bement, headmaster of Asheville School, spoke briefly. He commended the efforts of Mrs. O. C. Hamilton, sponsor of the concert, in bringing the celebrated Russian pianist-composer to the city.

CHICAGO—Chicago motorists must worry about more than bullets if they wish to keep their tires whole. The "puncture vine," which is a native of the Mediterranean countries was somehow introduced into the western states and has now found its way to Chicago. The tack-like thorns of the puncture vine point up regardless of the position of the burr and their fondness for growing beside a road make it especially bad for motorists.