

RACHMANINOFF IS PRAISED IN RECITAL

By RONALD THORNE

Rachmaninoff, genius of the piano, is the basis of a tradition. That is, that whenever he appears in recital he plays one selection so surpassingly well that one never forgets his interpretation.

That proved true again yesterday, when Rachmaninoff made one of his occasional, and all too rare, visits to the Capital, this time at Constitution Hall, and under the local management of Mrs. Wilson-Greene. Mrs. Hoover, with a group of friends, among them Mrs. William H. Taft, attended the recital.

Unquestionably Serge Rachmaninoff ranks among the greatest of living pianists, and with the passing of De Pachmann only Paderewski could be considered comparable as an interpreter of Chopin. Four Chopin selections, Barcarolle, Valse, Nocturne and Ballade, were first presented on his program, and of course admirably done.

But the unforgettable feature of yesterday's recital was his playing of Beethoven's Sonata Appassionata, which followed. It was here that Rachmaninoff revealed clearly that he is more than a great pianist; he is a poet and a genius.

The remainder of the program was made up of short selections, including Rachmaninoff's own composition, "Daisies."