

Rachmaninoff Pleases Crowd

Noted Pianist Displays
Masterly Touch
At Recital

By **CONSTANCE HERRESHOFF**
The Sun's Music Editor

The great Russian pianist and composer, Sergei Rachmaninoff, presented at the Savoy theater Tuesday night by R. O. Hayward, immediately impressed his hearers with his superlative powers, both as interpreter and performer. To the classics, such as Beethoven's C minor Variations, Schumann's Nachtstuck, Op. 23, and Schubert's F minor Impromptu, opening his program, he brought dignity and nobility of spirit, and the intellectual understanding of a long, thoughtful life. His music suggests that he has arrived at a state of wisdom and a satisfying philosophy.

With all the brilliance and technical mastery expected of a virtuoso, he played Weber's Invitation to the Dance (lit up by the fireworks of Taussig), his own arrangement of Mendelssohn's Scherzo from Midsummer Night's Dream, and the Eighth Rhapsody of Liszt. The emotional, poetic side of his nature found utterance in Chopin's Nocturne, Op. 15, No. 2 and A Flat Ballade, and the Sonnetto del Petrarca of Liszt.

Unfortunately, only two of Rachmaninoff's piano compositions appeared on the program, a Prelude in A minor, seldom heard, and the famous, hardworked Prelude in C sharp minor, which was transformed by the personal touch of the composer in a way marvelous to hear.

There was great enthusiasm. The audience still hoped for more even after the following four encores had been played—A Chopin Mazurka; The Smugglers, by Schumann - Taussig; Turkish March, Beethoven-Rubinstein, and Rimsky-Korsakoff's Flight of the Bee.