

Rachmaninoff Enthralls Audience

By **SID BERKOWITZ**

Tall, angular, perfectly at ease, Sergei Rachmaninoff, with beauty dripping from his fingers, had little difficulty in charming his audience at the Philharmonic Auditorium last Saturday afternoon. Few artists can boast the perfect execution and consummate mastery of all phases of piano playing that belongs to this great performer and composer.

Rachmaninoff achieved success in whatever he attempted, but it was in the delicate and tender moods when his fingers seemed like feathers and the notes soft as the falling of dew, that the audience was competely his.

The opening number was a Chopin composition, which was admirably suited to the genius of the artist, then followed the Beethoven Sonata Appassionata, played with exquisite modulation.