

# Pianist Is in Fine Mood At Concert

**S**ERGEI RACHMANINOFF was in fine mood for Monday night's concert and the audience that comfortably filled The Auditorium was given a music treat that should linger long in memory. It is doubtful if the Russian pianist ever rose to such impressive pianistic heights in concert here before, and he has played here about as often as anywhere outside of New York. A fixture in the Steers & Coman series, his visits have been so regular that Portland has had opportunity to keep closely in touch with his advancement almost from the beginning of his illustrious career. And now he is the accepted dean of the profession.

Urged by tumultuous applause the celebrated Russian responded with five extra numbers, including his familiar Prelude in C Sharp Minor that he wove so well that as yet it shows no signs of wear when exhibited by the composer himself and in original form.

Maria von Weber's "Invitation to the Dance" was among his lighter numbers on the program but one that many probably liked the best for somehow it expressed far more than it has ever been capable of before. It was Tausig's transcription, and the star pupil of Liszt was a master supreme at such inventions. Other gems were Schumann's "Nachstück," Schubert's F Minor Impromptu and Rachmaninoff's own conception of the Scherzo from Mendelssohn's "Midsummer Night's Dream." Beethoven's C Minor variations, ballade by Chopin and "Petrarchian Sonnet" by Liszt were the weightier works that held the audience in rapt attention during the evening. A Chopin mazurka, gopak by Mossourksy and "The Flight of the Bumblebee" by Rimsky-Korsakoff were among the extra numbers.

The second group included two Rachmaninoff preludes not presented here before.

The concert added another great triumph to Rachmannioff's long list.