

RACHMANINOFF IS NO POSEUR

Lack of Affectation
Impressing.

By Mabel Blair Macy.

Much is expected of so great an artist as Pianist Sergei Rachmaninoff; the fact that he fulfilled the expectations even of his most devoted admirers in the throng that heard his recital at Hoyt Sherman auditorium Monday night bespeaks a noteworthy performance.

The intellectual sincerity of his style, his dignified artistry and entire lack of affectation are calculated to satisfy the most exacting.

Conservative, Classical.

His program was of a conservative and classical type, opening with the Beethoven Variations in C minor; these were particularly exquisite in tone color and nuances of shading.

Bach's Preludio in E major, with its crisp, clear cut tones, the sweetly solemn Nachstück, opus 23, of Schumann, and Schubert's effervescent Impromptu in F minor followed.

A Fairylike Vision.

The "Invitation to the Dance" was beautifully played, the arrangement by Tausig giving new life to the sadly overworked original version. Mendelssohn's Scherzo received a charming interpretation; one almost expected Puck with his retinue of fairies to come tripping out from nowhere.

Two of the artist's own preludes opened the second part of the program, one with a beautiful somber melody, the other a sprightly al-

legro. Nocturne in F sharp major and Ballade in A flat major delighted Chopin lovers.

Fitting Climax.

Two closing numbers by Liszt—the well loved Petrarca Sonnet, and the brilliant Rhapsodie—rounded out the program effectively.

Persistent applause was rewarded with three encores—"Troika," by Tchaikowsky, and Rachmaninoff's Humoresque and C Sharp Minor Prelude.

The Rachmaninoff recital provides a fitting climax to the Civic Music association season of 1932-33.

Building Loan Offices Here Halt Business

Des Moines' five building and loan associations, with deposits totaling approximately \$3,000,000, suspended business at 9 a. m. Monday in conformity with President Roosevelt's proclamation.

Most of them opened their doors as usual at 8:30 a. m. By 9 a. m., however, they closed again after conferring by telephone.

Representatives of the associations declared withdrawals both Saturday and Monday morning were not heavy.

By noon Monday State Auditor C. W. Storms sent a request to building and loans associations to suspend business. The associations were not affected by Lieutenant Governor Kraschel's proclamation closing Iowa banks.

Hadassah Meeting Today.

The Senior Hadassah will meet at the Jewish Community center at 2:30 p. m. today. Samuel Miller will present a book review.