

Overflow Audience Attracted to Odeon by Rachmaninoff

Appearances of Famous
Russian Furnish Bright
Spot of Week.

By WILLARD E. WADE.

Another large crowd was drawn to the Odeon last night to hear Sergei Rachmaninoff, who made his second appearance of the week as soloist with the St. Louis Symphony Orchestra. Mr. Rachmaninoff again played his Concerto No. 2 for piano and orchestra, and the orchestra, Mr. Golschmann conducting, Ernest Chausson's Symphony in B Flat Major and Brahms "Tragic" overture.

The two appearances of the Russian pianist-composer have been bright interludes in a not-too-joyous week, as well as music events not to be forgotten. Friday's audience filled the auditorium and that of last night more than filled it, with extra seats occupied.

Pleased with Reception.

The usually grim Rachmaninoff apparently was pleased with his reception here and with the orchestral support. Although deliberate and deeply concentrated in his playing, he was in what, relatively speaking, might be called a genial mood. Greeted by a burst of applause as he appeared on the stage, he had the attention of the audience almost to the familiar "hear-a-pin-drop" degree. This attention continued through the three movements of the concerto, with its great chords, profound melodies and flashing ending, a work not to be separated from the composer. It was played in the soloist's usual powerful and clear manner.

Applause was spontaneous and unabated until Mr. Rachmaninoff played encores, a song and humoresque of his own.

Mr. Golschmann and the orchestra presented in the first half of the program a smooth and bright reading of the Chausson symphony and a reading of the Brahms overture, slightly less expressive than the one given the day before.