

PLEASING PROGRAM GIVEN BY RUSSIAN

Rachmaninoff Presented in First All-Star Concert at State Forum

Amid tumultuous applause, Sergei Rachmaninoff, world-famed Russian pianist and composer, stepped out upon the stage of the Forum of the Education Building last night. This brilliant program inaugurated the "All Star" concert course, which will be presented in Harrisburg this season.

The Forum of the State Education Building was an ideal setting for the triumphant artistic presentation which greeted the lovers of the best in music, assembled to hear an artist of such magnitude.

It has been several years since this city has had the good fortune to listen to the magic of this great master and the evening was one of joy and delight to the vast audience, which more than filled every available seat of the auditorium, extra chairs being placed in the orchestra pit, to accommodate students.

The Sonata C for violin alone, by Bach, which opened the program, as transcribed by the pianist, composed himself, was a joy. The finish and artistry with which the beautiful themes were inter-traced in the various voices was a delight. This was followed with Rondo in D, Major by Schubert, which was given with all of the tradition of the composer. The final number for this group was "The Carnival" by Schumann. This composition seems to be a favorite of the master pianists, the versatility of Rachmaninoff was certainly apparent in this offering. One could almost imagine he saw the figures frolicking and the butterflies passing in the air. The last movement, "Marche des Davidsbundler" was a magnificent climax, given with such breadth and style as to bring down the house in a tumult of applause. The artist received an ovation.

After an intermission, the program was concluded with the "Suite" by C. Debussy; Prelude, Srabande and Toccata. This was done in its many moods, at times delicate, fanciful, brilliant yet authoritative.

This was followed by two of the artists own "Preludes" which were tone poems, "Scherzo" by Borodine, and you knew the pianists was thinking of his own native Russia. The final number on this outstanding program was the much-loved "Invitation to the Dance" by Weber, and arranged by Tausig. This was possibly the best-known of any of the programed numbers, and the hearers were spell-bound with the Rachmaninoff reading of this familiar composition.

After this concluding number, the audience sat still. The applause sounded like thunder and the admiring listeners were rewarded with a requested encore. Every student was satisfied. Yes, he played the C. Sharp Minor Prelude that every pupil has at sometime struggled with and loved, since it was written. The joy of the audience was demonstrated by such spontaneous applause as the composer played the

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York, Nov. 10.—Veterans of Fo at Zembo Mosque Wednesday, Nove The Kiltie band is a novel org ably.

opening three notes that the artist himself must have been inspired in the artistic rendition of his own familiar "Prelude."

The other two encores were a Chopin "Valse" and an unfamiliar Schumann number, which the composer himself said "Was a Song."

The absolute technical equipment, the emotional control, the sincerity of the artist and the astonishing variety of tonal color are some of the things that combine to make this great pianist pre-eminent.

The lighting effect and curtain display by the Forum management were beautiful and the writer is certain was much appreciated by the many out-of-town visitors who attended the concert and who perhaps have no other opportunity of seeing this most beautiful auditorium in the world, for so it is rated.

This concert was an outstanding musical and artistic success, and here's hoping that the entire series will be as well supported.

SALOME SANDERS

CONGRESSMAN BRUMM TO SPEAK AT RALLY

Congressman George F. Brumm, of Schuylkill county, will be the speaker Sunday morning at 9 o'clock when the Elizabethville, United Brethren Church observes Fall Rally Day.

Dorothy Jean Weaver will deliver the address of welcome; Betty Minnich, of Wiconisco, a reading, and Mrs. Raymond Miller, her sister, a vocal solo.

The Rev. J. M. Walters is pastor of the church.