

# RACHMANINOFF IN BRILLIANT RECITAL

## Russian Pianist Displays Power Which Ranks Him at Top in Brilliant Forum Concert

Rachmaninoff displayed the power which long ago elevated him to the top rank of the world pianists in a concert last night at the Forum. The gorgeous auditorium of the State Education Building was nearly filled.

Power probably expresses this great Russian pianist better than it does any of his colleagues in the top rank. Powerful wrists and fingers do the bidding of a powerful will. He is one artist who seems to master the piano, able to make the strings tinkle, sing or roar.

He demonstrated this ability last night in a varied program of Bach, Schubert, Schumann's "Carnaval," Debussy as he is rarely played, two preludes of the pianist himself, a Borodine Scherzo and Tausig's elaborate and brilliant transcription of Weber's beautiful "Invitation to the Dance."

In a Debussy suite, Rachmaninoff brought out those contrasts so essential to interpret Debussy for the average ear. The tuneful "Invitation to the Dance" was so admirably presented that the audience insisted on three encores, one of which, of course, was the pianist's own Prelude in C sharp minor, a theme song of every Rachmaninoff concert just as Paderewski's minuet, and Fritz Kreisler's caprice help complete their particular recitals.