

## RACHMANINOFF CONCERT HEARD BY BIG AUDIENCE

In a brilliant piano recital in the Forum of the Education Building last night Sergei Rachmaninoff captivated a huge Harrisburg audience as it has seldom been captivated before.

The master demonstrated his genius with a wide range of selections from Bach, Schubert, Schumann, Debussy, Borodine and Weber, adding several of his own preludes. Putting the imprint of his own personality on everything that he played, he drew from them effects such as few can produce from the piano.

Striking about Rachmaninoff's performance is that he plays in a manner as apparently effortless as a turbine. His is prodigious power under perfect control. Calm-faced, his body twitching only occasionally as it is wrung by some tremendous passage, his strong hands perfectly serving his will, he inspires something akin to awe at the keyboard, but when he rises to acknowledge the thundering applause his heavily lined face has a warm friendliness that admits him without reservation to the hearts of the audience.

Rachmaninoff seemed to be in the best medium for his temperament in the Debussy suite, which opened the second half of the program. In Tausig's interpretation of Weber's "Invitation to the Dance," which closed the program, he established an intimacy with the audience that he climaxed with his own anticipated Prelude in C Sharp Minor, which opens like a peal of thunder. The house insisted on two more encores and numerous curtain calls.