

Sergei Rachmaninoff, if anything more imperturbable than ever amid the flashing achievements of his creation on the piano keyboard, was at Orchestra hall yesterday afternoon with almost an entirely new program. Several items were transcriptions of his own. Among them was his conversion of the Bach Violin Sonata in E, a highly satisfactory piano piece if not always orthodox Bach, Variations on a Theme by Corelli, and the Scherzo from Mendelssohn's "Midsum-

mer Night's Dream" music. In addition he played the Bethoven Sonata in D minor of opus 31, a rather tiresome Schubert Rondo, a Debussy Suite and many briefer numbers, both programmed and extra.

He is a pianist whose solid as well as brilliant attainments make him the constant admiration of students, teachers, and lay music lovers. For that reason he is one of the most popular pianists of the day.